

The Foggy Mountain Consort



The Foggy Mountain Consort is Boston's premier R&B band – that is, Renaissance & Bluegrass. This five-member ensemble fuses the delicate beauty of Renaissance music with the inventiveness and energy of fiddle and banjo-driven roots music, with the honest beauty of traditional folk songs.

The band began as the brainchild of Peter Lehman and Lauck Benson, who recognized the unexpected magical synergy of lute and banjo. With the addition of Anne Goodwin's soulful alto, Art Schatz's soaring fiddle, and Doug Freundlich on the violone... the band was born. The Foggy Mountain Consort prides itself on capturing the spirit and richness of its diverse musical sources with a fresh and approachable attitude.

The Players (as shown above)

Art Schatz, fiddle

Art has been a mainstay bluegrass, country, and swing fiddler in the Boston acoustic music scene for more than 30 years. Classically trained, Art played in community orchestras and chamber groups before crossing over to the dark side. He also plays with the western swing band, The Beantown Buckaroos and previously in the Reunion Band.

Peter Lehman, theorbo, mandolin, lead vocals

Peter is a master of historic plucked strings: the Renaissance lute, the theorbo, and the nineteenth-century guitar. He holds a few performance degrees and has performed in Europe, New York, and around New England. Uncomfortable in his own time, Peter has been reborn as King of the Bluegrass Theorbo, or so they say.

Anne Goodwin, lead vocals, guitar

Anne has a rich background in folk and classical styles. She studied classical vocal technique in college then went on to sing in Renaissance, world music, and folk groups, touring in the US and abroad. Her other groups include the Antigravity String Band, Laduvane, and Taproot.

Douglas Freundlich, violone

Doug, an Early Music expert, holds down the bottom of the band on violone, the Renaissance bass. Doug also plays lute and jazz bass, and has performed with the BSO, Boston Baroque, Emmanuel Music, Renaissonics, and the Venere Lute Quartet.

Lauck Benson, banjo, English guitar, fretless banjo

Lauck, a bluegrass banjo master has played with countless bands across the country. He teaches banjo at Berkeley College of Music and delights in pushing his students to try anything, to expand the already rich repertoire of this wonderful instrument.

We can be reached at peter_lehman@verizon.net

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www.foggymtnconsort.lehmandesign.com

Past Performances

St. John's Coffeehouse, Arlington, MA

Old Schwamb Mill, Arlington, MA

Arlington Center for the Arts, Arlington, MA

Durant-Kenrick House, Newton, MA

The Stone Church, Bellows Falls, VT

Munroe Saturday Nights, Lexington, MA

Creative Arts Workshop, New Haven, CT

Gallery 263, Cambridge, MA

Cantab Lounge, Cambridge, MA

